

FILM/TELEVISION

BRYAN MITTELSTADT

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EMC SAG-Elegible Height: 5'11" Eyes: Blue

Voice: G2-C6 Hair: Red

STAY	Lead	Sonya Padalka
SOMINIUM	Lead	Anjini Azhar Films
WHEN THE WATER RUNS	Lead	Pablo Mena
TURKEY CLUB	Supporting	Kasomo Productions
THE AFGHAN CONSPIRACY	Lead	Heatherton
LIFE AS WE KNOW IT	Lead	Brady Canales
HANDSOME	Supporting	Pate
EXIT	Lead	Matt Bilmes
FIRST DAY ON THE JOB	Lead	Evan Burns
LOWER THE BAR	Supporting	Stavis Film
IN THE SHADOWS	Supporting	Amazon (Series)
THE VOYUERS	Eye	Amazon (Feature)
THE HONOR FARM	Double (Mackenzie Astin)	The Folding Animals, Karen Skloss
COMMERCIAL		
VOLKSWAGEN	International	Leslie Vaughn
GOODHABIT	Virtual	Goodhabit
AZAR	Lead	Azar Content
PALM SPRINGS WEEKEND	Lead	Ohfficial
NEW MEDIA		
SALEM'S GHOSTS	Drew	Joel Austin (Radio)
ROGUE WAVES	Patrick/Writer/Editor	BP Media (Radio)
AS SEEN ON	Jacob Crew	Grace Day (Podcast)
AESTHETICS	Aidan	More Than Roses, Justy Kosek (Radio)
REGIONAL THEATRE		
THE MYSTERY OF EDWIN DROOD	John Jasper	CT Repertory Theatre, Paul Mullins
JESUS CHRIST SUPERSTAR	Annas	Nutmeg Summer Series, Terrence Mann
LITTLE SHOP OF HORRORS	Seymour	CT Repertory Theatre, Dexter Singleton*
THE TEMPEST	Ferdinand	Great River Shakespeare, Beth Gardiner*
SHAKESPEARE IN LOVE	Countertenor	CT Repertory Theatre, Vince Tycer
THE CHERRY ORCHARD	Trofimov	CT Repertory Theatre, John Miller-Stephany
HENRY IV, PARTS 1 & 2	Worcester	CT Repertory Theatre, Madeline Sayet
SPRING AWAKENING	Georg	The Public (San Antonio), Shannon Ivey
THE WRIGHT BROTHERS	Wilbur	Fresh Brewed Productions, Larry Siegel (Tour)
SAPPONY, ALWAYS	Robert	Yale Off Broadway Theatre (Staged Reading)
SHAKESPEARE (ABRIDGED)	Daniel	Jackson Auditorium
GREASE	Danny	Steele Productions *Cancelled/Postponed by Covid
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TRAINING

M.F.A. ACTING | University of Connecticut (Class of 2020)

B.A. DRAMATIC MEDIA | Texas Lutheran University - Shannon Ivey

B.A. COMMUNICATIONS | Texas Lutheran University MUSIC MINOR (Classical voice) | Texas Lutheran University

ACTING ON CAMERA | Tessa Faye | MASTER FILM CLASS | Pat McCorkle C.S.A. MUSICAL THEATRE/OPERA | Michael Paul, Andrew Byrne, Jasper Grant VOICE TRAINING | Barbara Houseman, UConn Workshop VOICEOVER | Rick Wasserman, Bookable Voiceover **Special Skills:**

Music: Tenor, Countertenor, Acappella, Close harmony, Choral Instruments: Trumpet, Brass, Harmonica, Guitar (Basic/Intermediate) Dance: Ballet/Jazz/Hip-hop/Tap (Basic). Ballroom (Intermediate) Combat: Eskrima Kali Arnis, Hand to Hand, Broad Sword, Sword and Dagger, Rapier, Knife Dialects: Dialects (RP, Cockney), American Southern (Rhotic and Non Rhotic)

Miscellaneous: Alexander Technique, Beard (2 weeks), Licensed Driver, Passport, Soccer, Football, Volleyball, Yoga, Weight Lifting, Pilates, Rock Climbing, Bouldering, Final Cut Pro, Logic Pro